

Kod Modul	AS-1305										
Tajuk Modul	Sastera dalam Pembangunan Masyarakat dan Alam Sekitar										
Ijazah /Diploma	Sarjana Muda Sastera (Kesusasteraan Melayu)										
Jenis Modul	Teras Major / Breadth										
Kredit Modular	4	Jumlah Beban Tugas Pelajar	8 jam seminggu								
		Masa Kontak	4 jam seminggu								
Prasyarat	Tiada										
Antisyarat	Tiada										
Matlamat											
Modul ini meneliti dan membincangkan aspek-aspek sosial atau kemasyarakatan dan kepentingan alam sekitar dalam karya-karya sastera Melayu dan mengenal pasti media-media perantara yang menghubungkan sastera dengan masyarakat dan kesedaran tanggungjawab terhadap alam sekitar sama ada dalam bidang media cetak, elektronik dan interaktif.											
Hasil Pembelajaran											
<i>Setelah pelajar melengkapkan modul ini, pelajar akan dapat:</i>											
Aras Rendah	30%	<ul style="list-style-type: none"> • memperjelaskan sejarah hubungan antara sastera dan masyarakat dan alam sekitar • memperjelaskan beberapa bentuk, tema, persoalan dan pengajaran yang terdapat dalam teks sastera tentang masyarakat dan alam sekitar 									
Aras Sederhana	40%	<ul style="list-style-type: none"> • mengaplikasi ilmu sastera/disiplin yang diajar dalam membuat kajian terhadap sastera dan masyarakat dan alam sekitar 									
Aras Tinggi	30%	<ul style="list-style-type: none"> • menilai dan menghujah kepentingan sastera dan masyarakat melalui teks yang dikaji. 									
Kandungan Modul											
<ul style="list-style-type: none"> • Hubungan antara sastera, manusia dan alam sekitar • Fungsi sastera dan peranan sasterawan berhubung isu-isu kemasyarakatan dan alam sekitar • Unsur Alam sebagai kiasan dan perlambangan dalam karya sastera • Hubungan sastera dengan masyarakat dan alam sekitar dilihat daripada beberapa sudut, seperti politik, ekonomi, agama dan sejarah dalam konteks karya-karya sastera Melayu di Nusantara dan karya-karya sastera dunia. 											
Penilaian	Penilaian Formatif	Perbincangan dan maklum balas mingguan.									
	Penilaian Sumatif	Peperiksaan: 50% <table style="margin-top: 10px;"> <tr> <td>Kerja Kursus: 50 %</td> <td></td> </tr> <tr> <td>• 2 Laporan individu</td> <td>30%</td> </tr> <tr> <td>• 1 Laporan berkumpulan/Ujian</td> <td>10%</td> </tr> <tr> <td>• 1 Pembentangan berkumpulan</td> <td>10%</td> </tr> </table>		Kerja Kursus: 50 %		• 2 Laporan individu	30%	• 1 Laporan berkumpulan/Ujian	10%	• 1 Pembentangan berkumpulan	10%
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• 1 Pembentangan berkumpulan	10%										

Module Code	AS-1305		
Module Title	Literature in Community Development and Environment		
Degree/Diploma	Bachelor of Arts (Malay Literature)		
Module Type	Core / Breadth		
Modular Credits	4	Total Student Workload	8 hrs/week
		Contact Hours	4 hrs/week
Pre-requisite	None		
Anti-requisite	None		

Aim

This module examines and explores the social or societal aspects and the significance of the environment in Malay literary works. It also highlights the intermediary media that connect literature to society and awareness of environmental responsibility, whether in print, electronic, or interactive media.

Learning Outcomes

On successful completion of this module, a student will be expected to be able to:

Lower Order	30%	<ul style="list-style-type: none"> explain the history of the connection between literature, society, and the environment explain the types of literary forms, themes, issues, and lessons found in literary texts about society and the environment
Middle Order	40%	<ul style="list-style-type: none"> put into practice what has been taught on the literary disciplines in studying the relationship between literature and society and the environment
Upper Order	30%	<ul style="list-style-type: none"> evaluate and discuss the importance of literature and society through the text studied.

Module Contents

- The relation between literature, humans, and the environment
- The function of literature and the role of writers to social and environmental issues
- The elements of nature as figurative and symbolic in literary works
- The relation of literature with society and the environment from several perspectives, such as politics, economics, religion, and history in Malay literary works in the archipelago and world literary works.

Assessment	Formative Assessment	Weekly discussion and feedback.					
	Summative Assessment	Exam: 50%					
		Coursework: 50 % <table> <tr> <td>• 2 Individual Report</td> <td>30%</td> </tr> <tr> <td>• 1 Group Report/Test</td> <td>10%</td> </tr> <tr> <td>• 1 Group Presentation</td> <td>10%</td> </tr> </table>	• 2 Individual Report	30%	• 1 Group Report/Test	10%	• 1 Group Presentation
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